

INCREASE

As recorded by Katatonia
(from the 2006 Album "The Great Cold Distance")

Transcribed by Danny Heater

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Music by Anders Nystrom, Jonas Renkse

A Intro

♩ = 140

Gtr II

P.M.-----|

1/2 1/2 1/2 1/2 1/2 1/2

Gtr I

P.M.-----| P.M.-| P.M.-| P.M.-----|

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

2006

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14

1/2

T 8 9 6 9 9 8 8 9 6 8 8 6 8 8 6 9 8

A 5 6 6 6 5 5 6 8 10 5 5 3 6 5

B

T 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5

B 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

B Verse

18

Gtr III *f*
let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr IV *mf*

T 14 15 17 15

A 14 14 17 17

B

[illegible]

26

Gtr II

P.M.|

T

A

B

Gtr I

P.M.|

T

A

B

Gtr V

wah

T

A

B

C chorus

28

T
A
B

let ring.....1
sl.

T
A
B

32

let ring.....l

sl.

sl.

36

Gtrs I, II

sl.

39

sl.

42

Gtr II

T

A

B

Gtr I

let ring-----1

sl.

Gtr V

T

A

B

46

Gtr III

let ring-----

sl.

15 17 17 17

sl. sl.

D Verse

51

let ring

Gtr IV

14 15 17 15

17

Gtr V

17

55

let ring

12 15 20

12 14 15

59

let ring

T	A	B
0 0 0 0 0 0	7 7 7 7 7 7	0 7 0 7 0 7
0 0 0 0 0 0	0 7 0 7 0 7	0 7 0 7 0 7
0 0 0 0 0 0	0 7 0 7 0 7	0 7 0 7 0 7

T	A	B
14	14	15
14	14	15
17	17	15

1., 2.

63

let ring

T	A	B
7 5 7 5 7	5 7 5 7 5	5 5 5 5 5
5 5 5 5 5	5 5 5 5 5	3 0 3 0 3 0
2 2 2 2 2	2 2 2 2 2	3 0 3 0 3 0

T	A	B
12	12	12
12	12	12
15	12	12
20	14	15
20	14	15

3.

67

let ring.....|

Gtr II P.M.....|

Gtr I

P.M.....|

Gtr IV

T 12 12 12 15 20 20

A 12 12 12 14 14

B 15 15 15

E Re-Intro/Heavy Verse

1.

75

P.M.-l P.M.-l P.M.-----l

T 0 0 0 16 14 17 13 13 13 13 13 13

A 0 0 0 16 14 17 13 13 13 13 13 13

B 2 2 2 2 2 2 2 2 2 2 2 2 14 12 15 11 11 11 11 11 11 11

1/2 1/2 1/2

P.M.-l P.M.-l P.M.-----l P.M.-l P.M.-l P.M.-l P.M.-l P.M.-----l

T 0 0 0 7 7 7 7 7 7 7 7 7 4 5 4 2

A 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7

B 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 4 5 4 2

2.

79

P.M.-l P.M.-l P.M.-----l P.M.-l P.M.-l P.M.-----l

T 0 0 0 16 17 7 7 7 7 7 7 7

A 0 0 0 16 17 7 7 7 7 7 7 7

B 2 2 2 2 2 2 2 2 2 2 2 2 14 15 7 7 7 7 7 7 7 7 7 7 7

P.M.-l P.M.-l P.M.-----l P.M.-l P.M.-l P.M.-l P.M.-l P.M.-----l

T 0 0 0 9 10 7 7 7 7 7 7 7

A 0 0 0 9 10 7 7 7 7 7 7 7

B 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7

83

83 84 85 86

T 8 9 6 9 8 8 9 6 8 8 6 8 6 9 8

A 5 6 6 6 5 5 6 8 10 5 5 3 6 5

B

83 84 85 86

T 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5

B 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3

F Chorus

87

87 88 89 90

f *fff*

T

A 0 0 5 5 0 0 5 5 0 0 5 5 0 8 7 7

B 0 0 5 5 0 0 5 5 0 0 5 5 0 8 8 7

H

87 88 89 90

T

A 0 0 5 5 0 0 5 5 0 8 7 7

B 0 0 5 5 0 0 5 5 0 8 8 7

H

89

89 90 91 92

Gtrs I, II

T

A 0 0 5 5 0 0 5 5 0 0 5 5 0 8 7 7

B 0 0 5 5 0 0 5 5 0 0 5 5 0 8 8 7

H

12 12 12

sl.

92

T
A
B

0 5 5 0 0 5 5 0 0 5 5 0 8 7 7

H H H

sl.

95

Gtr II

T
A
B

7 7 7 7 7 7 0 0 0 0 7 7 7 7 7 7 0 0 0 0

Gtr I

T
A
B

8 8 5 5 7 7 0 0 0 0 8 8 5 5 7 7 0 0 0 0

let ring-----4

sl.

Gtr V

f

T
A
B

7 7 7 7

99

The musical score is written for a four-piece band (T, A, B, and Gtr V) across four systems. The first system (measures 99-102) features a melodic line in the Treble clef and a complex bass line with many accidentals and a double bar line. The second system (measures 103-106) continues the melodic line and includes a 'let ring' instruction. The third system (measures 107-110) shows a melodic line with a 'sl.' instruction and a bass line with a '15' instruction. The fourth system (measures 111-114) shows a melodic line with a '17' instruction and a bass line with a '17' instruction. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

T
A
B

7 7 7 7 7 7
8 8 5 5 7 7
5 5 5 5 5 5

0 0 0 0 x
0 0 0 0 x

7 7 7 7 7 7
8 8 5 5 7 7
5 5 5 5 5 5

0 0 0 0
0 0 0 0

let ring.....1

3 5 0
sl. 0

15 15 17 17

sl. sl.

103

Gtr V

17 17 17 17

T
A
B